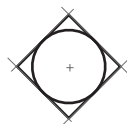


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The Tabernacle

“An Old and Wonderful Friend”



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Photo on opposite page courtesy of Richard Crookston

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“An Old and Wonderful Friend”



Edited by Scott C. Esplin



RELIGIOUS STUDIES CENTER
BRIGHAM YOUNG UNIVERSITY



The Tabernacle renovation from 2005 to 2007 included changes to the interior furnishings, shown here before the remodeling (see pages 41–43; compare with front cover).
Courtesy of John Telford, purchased with funds provided by the Stewart L. Grow family



The Tabernacle roof is supported by forty-four stone piers built of red sandstone (see pages 151–52).
Courtesy of Richard Crookston



The original organ had only 2,638 pipes (see page 208).
Courtesy of Val Brinkerhoff, purchased with funds provided by the Stewart L. Grow family



The roof arches were based on the architecture of bridge trusses (see page 236).
Courtesy of Richard Crookston



Organ capiter detail
Courtesy of Richard Crookston



Over the years, Tabernacle decorations have included garlands, electric stars, and, at one point, an indoor fountain (see pages 19–23, 250).
Courtesy of Richard Crookston



Before electric heating and lighting, the Tabernacle could only be used during warm months and daylight hours (see pages 249–50).
Courtesy of Val Brinkerhoff, purchased with funds provided by the Stewart L. Grow family



When it was made, the organ's keyboard design was an improvement over earlier organs in other states (see pages 213–14).
Courtesy of Val Brinkerhoff, purchased with funds provided by the Stewart L. Grow family



Banister post
Courtesy of Val Brinkerhoff, purchased with funds provided by the Stewart L. Grow family



The Tabernacle and the Salt Lake Temple decorated for the Christmas season
Courtesy of John Telford, purchased with funds provided by the Stewart L. Grow family



Before the Tabernacle's completion, open air, gusty winds, and inclement weather made it difficult for the audience to hear the speakers. Now the building allows thousands to more easily hear and see the speakers (see pages 99–100).
Courtesy of Richard Crookston



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