

NEW FROM THE RELIGIOUS STUDIES CENTER

REPICTURING THE RESTORATION

— New Art to Expand Our Understanding —



PROVO, UTAH, AND SALT LAKE CITY— While existing artwork that portrays the Restoration is rich and beautiful, until now many key events in Latter-day Saint history have surprisingly never been depicted to accurately represent important events of the historical record.

The purpose of this volume is to produce paintings of some of the underrepresented events in order to expand our understanding of the Restoration. Each image includes a richly researched historical background, some artistic insights into the painting's composition, an application section providing one way this history may inform our present faith, and an analysis section offering potent questions that can be considered for further discussion.

Through these new paintings, artist, author, and Professor Anthony Sweat takes readers through a timeline history of pivotal events and revelations of the early Restoration. This book is not just a wonderful art book. It is also a pedagogical book using art as a launching pad to learn, evaluate, apply, and discuss important aspects of Latter-day Saint history and doctrine as readers repicture the Restoration.

Repicturing the Restoration: New Art to Expand Our Understanding was written by Anthony Sweat and copublished by the Religious Studies Center at Brigham Young University and by Deseret Book. Visit <https://rsc.byu.edu/book/repicturing-restoration> for more information.

ABOUT THE AUTHOR



DR. ANTHONY SWEAT is an associate professor of Church history and doctrine at Brigham Young University. He is also a practicing artist, receiving his bachelor's degree in painting and drawing

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DETAILS

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